CALL FOR PAPERS

Summary:

This special issue examines some of Elizabeth Cook-Lynn’s richest but least understood and utilized interventions into Native Studies. Most existing work on Cook-Lynn comes from literary criticism, and the majority of this work focuses exclusively on her short essays about Native Studies and identity politics. This limited treatment of her otherwise voluminous work results in significant gaps in our understanding of her contributions to Native history, law, and politics—the key components of Cook-Lynn’s conception of Native-centered “treaty sovereign/nationalistic” epistemologies.

In light of the many literary critiques of Cook-Lynn’s works that currently exist, this special issue instead seeks critical engagement with her most pertinent interventions into the areas of history, law, and politics in Native studies. It is our hope that such an issue will bring these ideas into circulation (some for the first time) within Native Studies research designed to respond to the ongoing demand and dispossession of Native homelands and resources, the diminishment of Native political/legal/historical power, and the unabated dehumanization of Native peoples.

We invite submissions from Native scholars who come from a wide array of backgrounds, including Native intellectuals, professionals, and community organizers; however, we want to privilege young and/or emerging Native scholars whose work is explicitly engaged with Cook-Lynn’s critical interventions into the discipline of Native Studies.

Articles:

We encourage submissions that critically engage with a method or methodological application of Cook-Lynn’s work. Although not limited to these concepts, we especially encourage research-based submissions that deal with the following in historical, juridical, political, heuristic, and practical research:

- Native survival
- Tribal reality
- Separatism
- Native voice
- Indigenousness
- Sovereignty
- Ethno-endogenous epistemologies
- Anti-colonial and anti-imperial Indigenous resistance
- Marxism and Native Studies
- Native critical theory
- Essentialism
- Gender
- Native feminism
- Nationhood
- Dakota/Lakota homelands

**Critical Review Essays:**

In addition to soliciting full-length articles, the editors also seek reviewers to provide critical reviews of books and articles where Cook-Lynn formulates her most potent interventions into Native Studies, history, law, and politics. Although many of these works have been previously reviewed, the editors ask new reviewers to identify the current relevancy of the arguments Cook-Lynn extends in her most pertinent essays and books.

For example, a critical review could re-examine the purpose and direction for Native-centered scholarship undertaken today by reviewing Cook-Lynn’s famous piece “Who Stole Native Studies?” (1997) in the context of her critical, historical work with *Wicazo Sa Review*.

**Deadlines and Submissions:**

- August 1, 2014
  - Articles: 500-word abstract and one-page CV
  - Critical reviews: books and/or articles you would like to review, a one-paragraph justification of your interest in the chosen works, and a one-page CV

- August 15, 2014
  - Accepted article proposals and critical reviews notified

- March 13, 2014
  - Articles: 25-30 page manuscripts (Manuscripts should be double-spaced throughout, have numbered endnotes and be prepared in conformity with The Chicago Manual of Style, 16th Edition)
  - Critical reviews: no more than 2500-word manuscripts (formatting guidelines same as above)

- The editors will consider submitting a panel proposal of the accepted submissions to the 2015 American Indian Studies Association Conference.

**Contact:**

Please e-mail article abstracts and critical review paragraphs to:

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